



ACADEMIC LEARNING COMPACTS

COLLEGE OF SCIENCES FILM - B.F.A.

Discipline Specific Knowledge, Skills, Behavior and Values

1. Students will demonstrate a proficiency in video editing. These skills are initially developed in Editing I and Editing II but are employed in numerous production courses throughout the curriculum.
2. Students will demonstrate a proficiency in cinematography. These skills are initially developed in Cinematography I and Cinematography II but are employed in numerous production courses throughout the curriculum.
3. Students will demonstrate a proficiency in sound design. These skills are initially developed in Sound Design I and Sound Design II but are employed in numerous production courses throughout the curriculum.
4. Student work demonstrates a distinct CREATIVE VISION.

Critical Thinking

1. Students will demonstrate a proficiency in video editing. These skills are initially developed in Editing I and Editing II but are employed in numerous production courses throughout the curriculum.
2. Students will demonstrate a proficiency in cinematography. These skills are initially developed in Cinematography I and Cinematography II but are employed in numerous production courses throughout the curriculum.
3. Students will demonstrate a proficiency in sound design. These skills are initially developed in Sound Design I and Sound Design II but are employed in numerous production courses throughout the curriculum.
4. Student work demonstrates a distinct CREATIVE VISION.

Communication

1. Students will demonstrate a proficiency in video editing. These skills are initially developed in Editing I and Editing II but are employed in numerous production courses throughout the curriculum.
2. Students will demonstrate a proficiency in cinematography. These skills are initially developed in Cinematography I and Cinematography II but are employed in numerous production courses throughout the curriculum.
3. Students will demonstrate a proficiency in sound design. These skills are initially developed in Sound Design I and Sound Design II but are employed in numerous

production courses throughout the curriculum.

4. Student work demonstrates a distinct CREATIVE VISION.

Assessment of Film - B.F.A. Outcomes

These outcomes will be assessed using a variety of assessment methods, including:

- Tests
- Production notebook
- Observations
- Projects
- Critiques