



**College of Arts and Humanities  
Academic Learning Compacts**

**Film - B.A.**

**Discipline Specific Knowledge, Skills, Behavior and Values**

1. Students will analyze visual works that apply a variety of design principles.
2. Students will analyze visual works that apply competent technical skills.
3. Students will express themselves using pertinent media specific vocabulary.
4. Students will analyze visual works that demonstrate creativity.
5. Students will analyze visual works that demonstrate metacognitive thinking.
6. Students will analyze visual works that integrate advanced concepts/theories.
7. Students will establish how film as an art relates to contemporary and historical context.
8. Students will articulate the value of their creative practice to the community.

**Critical Thinking**

1. Students will analyze visual works that apply a variety of design principles.
2. Students will analyze visual works that apply competent technical skills.
3. Students will express themselves using pertinent media specific vocabulary.
4. Students will analyze visual works that demonstrate creativity.
5. Students will analyze visual works that demonstrate metacognitive thinking.
6. Students will analyze visual works that integrate advanced concepts/theories.
7. Students will establish how film as an art relates to contemporary and historical context.
8. Students will articulate the value of their creative practice to the community.

### **Communication**

- 1. Students will analyze visual works that apply a variety of design principles.**
- 2. Students will analyze visual works that apply competent technical skills.**
- 3. Students will express themselves using pertinent media specific vocabulary.**
- 4. Students will analyze visual works that demonstrate creativity.**
- 5. Students will analyze visual works that demonstrate metacognitive thinking.**
- 6. Students will analyze visual works that integrate advanced concepts/theories.**
- 7. Students will establish how film as an art relates to contemporary and historical context.**
- 8. Students will articulate the value of their creative practice to the community.**

### **Assessment of Film - B.A. Outcomes**

**These outcomes will be assessed using a variety of assessment methods, including:**

- Tests**
- Projects**
- Original productions**
- Papers**
- Presentations**