



**College of Arts and Humanities
Academic Learning Compacts**

Film, B.A.

Discipline Specific Knowledge, Skills, Behavior and Values

1. Graduates will possess an understanding of the aesthetic and formal qualities of film art, and their relation to meanings in particular cultural forms and contexts.
2. Graduates will have an understanding of the visual, verbal and audio conventions through which images, words and sounds make meaning in film.

Critical Thinking

3. Graduates will attain an insight into the cultural and social ways in which aesthetic judgments are constructed and aesthetic processes experienced.
4. Graduates will have an understanding of the visual, verbal and audio conventions through which images, words and sounds make meaning in film.
5. Graduates will have an understanding of professional, technical and formal choices which realize, develop or challenge existing practices and traditions, and of the possibilities and constraints involved in film production processes.
6. Graduates will be able to analyze closely, interpret, and show the exercise of critical judgment in the understanding and, as appropriate, evaluation of film forms and cinema cultures.

Communication

7. Graduates will gain an understanding of complex tasks and the ability to present appropriate solutions in written, oral and visual form.
8. Graduates will have the ability to present knowledge and demonstrate expertise in a coherent, effective and meaningful form.

Assessment of Film, B.A. Outcomes

These outcomes will be assessed using a variety of assessment methods, including:

- tests
- projects
- original productions
- papers
- presentations