



**College of Arts and Humanities
Academic Learning Compacts**

Film, B.F.A.

Discipline Specific Knowledge, Skills, Behavior and Values

1. Graduates will be able to create a short film on schedule and on budget as evidenced through their clear vision, effective script breakdown, scheduling, and pre-production results which demonstrate independent promotion and development.
2. Graduates will be able to produce a film that demonstrates command of the following elements: appropriate camera coverage, frame composition, camera perspective and blocking, staging, mis-en-scene, editorial rhythm, pace, structure, and sound design.

Critical Thinking

3. Graduates will be able to analyze, judge, and compare cinematic forms and narratives, both traditional and non traditional.
4. Graduates will be able to apply and demonstrate the principles of screenwriting structure in both short and long form, taking part in story development and creating short films from both original and adapted works.
5. Graduates will be able to critically evaluate scripts within the historic and contemporary discourse of various film genres.
6. Graduates will be able to critically analyze a narrative.
7. Graduates will be able to apply independent critical standards to the shaping of their own productions.
8. Graduates will be able to convey a complex idea effectively through a short film production worthy of film festival submission.

Communication

9. Graduates will be able to demonstrate competence in shaping performance through effective scene analysis, character arc, and communication with cast.

Assessment of Film, B.F.A. Outcomes

These outcomes will be assessed using a variety of assessment methods, including:

- Test
- Production notebook
- Observations
- Projects
- Critiques