



**College of Arts and Humanities
Academic Learning Compacts**

Theatre: Stage Management, B.F.A.

Discipline Specific Knowledge, Skills, Behavior and Values

1. Students completing our BFA in Stage Management will be able to demonstrate knowledge of the fundamental concepts in theatre including theatre history, dramatic literature, script analysis.
2. Students completing our BFA in Stage Management will be able to demonstrate the values and attitudes required by professional stage managers including punctuality, collaboration, meeting deadlines, professional presentation, etc.
3. Students completing our BFA Stage Management program will be prepared for advanced training or entrance into the profession.
4. Students completing our BFA in Stage Management will be able to demonstrate knowledge of the fundamental skills in Technical Theatre, Design, and Stage Management including the elements and principles of design, scenery construction, costume construction, lighting and sound technology, production paperwork, rehearsal management, meeting leadership, etc.

Critical Thinking

5. Students completing our BFA theatre degree program will be able to evaluate artwork critically by placing it in its historical context and evaluating the aesthetic aspects of the production.
6. Students completing our BFA in Stage Management will be able to demonstrate the ability to synthesize their coursework.

Communication

7. Students completing our BFA Stage Management theatre degree will be able to communicate effectively through writing and speaking.
8. Students completing our BFA in Stage Management will be able to demonstrate the fundamental skills of Professional Stage Managers including reading ground-plans, drafting, electrics, sound engineering, production paperwork, etc.

Assessment of Theatre: Stage Management, B.F.A. Outcomes

These outcomes will be assessed using a variety of assessment methods, including:

- faculty reviews
- portfolios
- papers and exams
- presentations
- critiques

