



**College of Arts and Humanities
Academic Learning Compacts**

Theatre - Acting - B.F.A.

Discipline Specific Knowledge, Skills, Behavior and Values

- 1. Discipline Specific** Students completing our BFA in Acting will demonstrate strong skills in acting for theater and entertainment (recognized acting, voice and movement techniques practiced at our institution) and auditioning techniques. Students completing our BFA in Acting will demonstrate minimal skills in acting for the camera, classical text, singing and dancing. Additional skills for BFA acting students may include directing and playwriting. Students will demonstrate values and attitudes required of professional actors (professional presentation, punctuality, meeting deadlines, etc.); and be prepared for advanced training or entrance into the profession.
- 2.** Students completing our BFA Acting program will be recognized for achievement in discipline specific knowledge, skills and/or values which demonstrates we are providing the best undergraduate education possible.
- 3. Critical Thinking and Communication** Students completing our BFA theatre degree program will be able to critically evaluate a work of art by placing it in its historical context, correctly using a standard citation format, and effectively communicating with discipline-specific content
- 4. Discipline Specific and Critical Thinking** Students completing our BFA in Acting program will demonstrate the ability to synthesize their coursework by appropriately applying the concepts and skills learned in different courses toward a unified product. Students will demonstrate growth and development in discipline-specific knowledge, skills, attitudes and behaviors as they progress through the program.

Critical Thinking

- 1. Critical Thinking and Communication** Students completing our BFA theatre degree program will be able to critically evaluate a work of art by placing it in its historical context, correctly using a standard citation format, and effectively communicating with discipline-specific content
- 2. Discipline Specific and Critical Thinking** Students completing our BFA in Acting program will demonstrate the ability to synthesize their

coursework by appropriately applying the concepts and skills learned in different courses toward a unified product. Students will demonstrate growth and development in discipline-specific knowledge, skills, attitudes and behaviors as they progress through the program.

Communication

1. **Discipline Specific** Students completing our BFA in Acting will demonstrate strong skills in acting for theater and entertainment (recognized acting, voice and movement techniques practiced at our institution) and auditioning techniques. Students completing our BFA in Acting will demonstrate minimal skills in acting for the camera, classical text, singing and dancing. Additional skills for BFA acting students may include directing and playwriting. Students will demonstrate values and attitudes required of professional actors (professional presentation, punctuality, meeting deadlines, etc.); and be prepared for advanced training or entrance into the profession.
2. **Discipline Specific and Critical Thinking** Students completing our BFA in Acting program will demonstrate the ability to synthesize their coursework by appropriately applying the concepts and skills learned in different courses toward a unified product. Students will demonstrate growth and development in discipline-specific knowledge, skills, attitudes and behaviors as they progress through the program.

Assessment of Theatre - Acting - B.F.A. Outcomes

These outcomes will be assessed using a variety of assessment methods, including:

- Tests
- Critiques
- Papers
- Presentations
- Portfolios
- Reviews