



**College of Arts and Humanities
Academic Learning Compacts**

Theatre - Stage Management - B.F.A.

Discipline Specific Knowledge, Skills, Behavior and Values

- 1. Students in the BFA in Stage Management will demonstrate the fundamental skills of Professional Stage Managers including reading groundplans, drafting, electrics, sound engineering, production paperwork,etc.**
- 2. Students completing our BFA Stage Management degree program will be able to critically evaluate a work of art by placing it in its historical context, correctly using a standard citation format, and effectively communicating with discipline-specific content and written communication.**
- 3. Students completing our BFA in Stage Management program will demonstrate the ability to synthesize their coursework by appropriately applying the concepts and skills learned in different courses toward a unified product. They will demonstrate growth and development in discipline-specific knowledge, skills, attitudes and behaviors as they progress through the program.**

Critical Thinking

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Communication

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Assessment of Theatre - Stage Management - B.F.A. Outcomes

These outcomes will be assessed using a variety of assessment methods, including:

- Faculty reviews**
- Portfolios**
- Papers and exams**
- Presentations**
- Critiques**