



STUDENT LEARNING OUTCOMES

COLLEGE OF ARTS AND HUMANITIES THEATRE - MUSICAL THEATRE - B.F.A.

Discipline Specific Knowledge, Skills, Behavior and Values

1. Students completing our BFA in Musical Theatre will demonstrate skill in acting, singing, dancing, and proficiency in aural and written music theory; demonstrate values and attitudes required of professional actors (professional presentation, punctuality, meeting deadlines, etc.); and be prepared for advanced training or entrance into the profession.

Assessment Rubrics:

[Music Theory Pre/Post Test Assessment Rubric](#)

[Theatre Participation Rubrics](#)

[End-of-semester Review Rubrics](#)

2. Students completing our BFA in Musical Theatre will demonstrate the ability to synthesize their coursework by appropriately applying the concepts and skills learned in different courses toward a unified product. They will demonstrate growth and development in discipline-specific knowledge, skills, attitudes and behaviors as they progress through the program.

Assessment Rubric:

[End-of-Semester Review Rubric](#)

[Exit Critique Rubric](#)

Critical Thinking

1. Students completing our BFA musical theatre degree program will be able to critically evaluate a work of art by placing it in its historical context, correctly using a standard citation format, and effectively communicating with discipline-specific content verbally and in writing.

Assessment Rubrics:

[Theatre History Rubric](#)

[Exit Critique Rubric](#)

[Department Exit Critique Writing Guidelines](#)

Communication

1. Students completing our BFA musical theatre degree program will be able to critically evaluate a work of art by placing it in its historical context, correctly using a standard

citation format, and effectively communicating with discipline-specific content verbally and in writing.

Assessment Rubrics:

Theatre History Rubric

Exit Critique Rubric

Department Exit Critique Writing Guidelines

Assessment of Theatre - Musical Theatre - B.F.A. Outcomes

These outcomes will be assessed using a variety of assessment methods, including:

- Tests
- Projects
- Papers
- Performance ratings
- Presentations
- Reviews