



STUDENT LEARNING OUTCOMES

COLLEGE OF ARTS AND HUMANITIES THEATRE - STAGE MANAGEMENT - B.F.A.

Discipline Specific Knowledge, Skills, Behavior and Values

1. Students in the BFA in Stage Management will demonstrate the fundamental skills of Professional Stage Managers including reading groundplans, drafting, electrics, sound engineering, production paperwork, etc.
2. Students completing our BFA Stage Management degree program will be able to critically evaluate a work of art by placing it in its historical context, correctly using a standard citation format, and effectively communicating with discipline-specific content and written communication.
3. Students completing our BFA in Stage Management program will demonstrate the ability to synthesize their coursework by appropriately applying the concepts and skills learned in different courses toward a unified product. They will demonstrate growth and development in discipline-specific knowledge, skills, attitudes and behaviors as they progress through the program.

Critical Thinking

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Communication

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Assessment of Theatre - Stage Management - B.F.A. Outcomes

These outcomes will be assessed using a variety of assessment methods, including:

- Faculty reviews
- Portfolios
- Papers and exams
- Presentations
- Critiques