



**College of Sciences  
Academic Learning Compacts**

**Film - B.A.**

**Discipline Specific Knowledge, Skills, Behavior and Values**

1. Students will demonstrate a proficiency in **video editing**. These skills are initially developed in Editing I and Editing II but are employed in numerous production courses throughout the curriculum.
2. Students will demonstrate a proficiency in **cinematography**. These skills are initially developed in Cinematography I and Cinematography II but are employed in numerous production courses throughout the curriculum.
3. Students will demonstrate a proficiency in **sound design**. These skills are initially developed in Sound Design I and Sound Design II but are employed in numerous production courses throughout the curriculum.
4. Students will demonstrate the ability to tell a **story** cinematically. Courses where this is taught: Short Script 1&2, Writing for Film and TV, Editing I, Short Script I & II, etc. Instruments: Screening Panel, Capstone I Survey

**Critical Thinking**

1. Students will demonstrate a proficiency in **video editing**. These skills are initially developed in Editing I and Editing II but are employed in numerous production courses throughout the curriculum.
2. Students will demonstrate a proficiency in **cinematography**. These skills are initially developed in Cinematography I and Cinematography II but are employed in numerous production courses throughout the curriculum.
3. Students will demonstrate a proficiency in **sound design**. These skills are initially developed in Sound Design I and Sound Design II but are employed in numerous production courses throughout the curriculum.
4. Students will demonstrate the ability to tell a **story** cinematically. Courses where this is taught: Short Script 1&2, Writing for Film and TV, Editing I, Short Script I & II, etc. Instruments: Screening Panel, Capstone I Survey

**Communication**

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3. Students will demonstrate a proficiency in **sound design**. These skills are initially developed in Sound Design I and Sound Design II but are employed in numerous production courses throughout the curriculum.
4. Students will demonstrate the ability to tell a **story** cinematically. Courses where this is taught: Short Script 1&2, Writing for Film and TV, Editing I, Short Script I & II, etc. Instruments: Screening Panel, Capstone I Survey

### **Assessment of Film - B.A. Outcomes**

These outcomes will be assessed using a variety of assessment methods, including:

- Tests
- Projects
- Original productions
- Papers
- Presentations