



## STUDENT LEARNING OUTCOMES

### COLLEGE OF SCIENCES FILM - B.A./B.F.A.

#### Discipline Specific Knowledge, Skills, Behavior and Values

1. Film Production BA and Film Production BFA students will demonstrate a proficiency in film and video editing. These skills are initially developed in Editing I and Editing II but are employed in numerous production courses throughout the curriculum.

Measures 1.1 (direct) and 1.2 (indirect) will measure the Film Production BA.

Measure 1.3 (indirect) will measure the Film Production BFA.

2. Film Production BA and Film Production BFA students will demonstrate a proficiency in film and video cinematography. These skills are initially developed in Cinematography I and Cinematography II but are employed in numerous production courses throughout the curriculum.

Measures 2.1 (direct) and 2.2 (indirect) will measure the Film Production BA.

Measure 2.3 (indirect) will measure the Film Production BFA.

3. Film Production BA and Film Production BFA students will demonstrate a proficiency in film and video sound design. These skills are initially developed in Sound Design I and Sound Design II but are employed in numerous production courses throughout the curriculum.

Measures 3.1 (direct) and 3.2 (indirect) will measure the Film Production BA.

Measure 3.3 (indirect) will measure the Film Production BFA.

4. Film Production BA Students will demonstrate workforce preparedness for a media environment. This measures students' ability to communicate, collaborate, apply their media-specific knowledge critically, and display media workplace appropriate attitudes and behavior.

Measures 4.1 (direct) and 4.2 (indirect) will measure the Film Production BA.

This outcome does not apply to the Film Production BFA.

5. Film Production BFA students will demonstrate CINEMATIC STORYTELLING. This outcome will measure a student's ability to harness the cinematic skills (editing, cinematography,

and sound) learned at the BA level curriculum in order to EFFECTIVELY REALIZE their distinct, original, and innovative vision, bringing to the screen an effective and cohesive production. Students in the Experimental track will be filtered out of this data.

Measure 6.1 (direct) will measure the Film Production BFA.

This outcome does not apply to the Film Production BA.

### **Critical Thinking**

1. Film Production BA and Film Production BFA students will demonstrate a proficiency in film and video editing. These skills are initially developed in Editing I and Editing II but are employed in numerous production courses throughout the curriculum.

Measures 1.1 (direct) and 1.2 (indirect) will measure the Film Production BA.

Measure 1.3 (indirect) will measure the Film Production BFA.

2. Film Production BA and Film Production BFA students will demonstrate a proficiency in film and video cinematography. These skills are initially developed in Cinematography I and Cinematography II but are employed in numerous production courses throughout the curriculum.

Measures 2.1 (direct) and 2.2 (indirect) will measure the Film Production BA.

Measure 2.3 (indirect) will measure the Film Production BFA.

3. Film Production BA and Film Production BFA students will demonstrate a proficiency in film and video sound design. These skills are initially developed in Sound Design I and Sound Design II but are employed in numerous production courses throughout the curriculum.

Measures 3.1 (direct) and 3.2 (indirect) will measure the Film Production BA.

Measure 3.3 (indirect) will measure the Film Production BFA.

4. Film Production BA Students will demonstrate workforce preparedness for a media environment. This measures students' ability to communicate, collaborate, apply their media-specific knowledge critically, and display media workplace appropriate attitudes and behavior.

Measures 4.1 (direct) and 4.2 (indirect) will measure the Film Production BA.

This outcome does not apply to the Film Production BFA.

5. Film Production BFA students will demonstrate CINEMATIC STORYTELLING. This outcome will measure a student's ability to harness the cinematic skills (editing, cinematography, and sound) learned at the BA level curriculum in order to EFFECTIVELY REALIZE their distinct, original, and innovative vision, bringing to the screen an effective and cohesive production. Students in the Experimental track will be filtered out of this data.

**Measure 6.1 (direct) will measure the Film Production BFA.**

**This outcome does not apply to the Film Production BA.**

### **Communication**

- 1. Film Production BA and Film Production BFA students will demonstrate a proficiency in film and video editing. These skills are initially developed in Editing I and Editing II but are employed in numerous production courses throughout the curriculum.**

**Measures 1.1 (direct) and 1.2 (indirect) will measure the Film Production BA.**

**Measure 1.3 (indirect) will measure the Film Production BFA.**

- 2. Film Production BA and Film Production BFA students will demonstrate a proficiency in film and video cinematography. These skills are initially developed in Cinematography I and Cinematography II but are employed in numerous production courses throughout the curriculum.**

**Measures 2.1 (direct) and 2.2 (indirect) will measure the Film Production BA.**

**Measure 2.3 (indirect) will measure the Film Production BFA.**

- 3. Film Production BA and Film Production BFA students will demonstrate a proficiency in film and video sound design. These skills are initially developed in Sound Design I and Sound Design II but are employed in numerous production courses throughout the curriculum.**

**Measures 3.1 (direct) and 3.2 (indirect) will measure the Film Production BA.**

**Measure 3.3 (indirect) will measure the Film Production BFA.**

- 4. Film Production BA Students will demonstrate workforce preparedness for a media environment. This measures students' ability to communicate, collaborate, apply their media-specific knowledge critically, and display media workplace appropriate attitudes and behavior.**

**Measures 4.1 (direct) and 4.2 (indirect) will measure the Film Production BA.**

**This outcome does not apply to the Film Production BFA.**

- 5. Film Production BFA students will demonstrate CINEMATIC STORYTELLING. This outcome will measure a student's ability to harness the cinematic skills (editing, cinematography, and sound) learned at the BA level curriculum in order to EFFECTIVELY REALIZE their distinct, original, and innovative vision, bringing to the screen an effective and cohesive production. Students in the Experimental track will be filtered out of this data.**

**Measure 6.1 (direct) will measure the Film Production BFA.**

**This outcome does not apply to the Film Production BA.**

**Assessment of Film - B.A./B.F.A. Outcomes**

**These outcomes will be assessed using a variety of assessment methods, including:**

- **Tests**
- **Projects**
- **Original productions**
- **Papers**
- **Presentations**